

## NJDOE MODEL CURRICULUM

<b>CONTENT AREA: Visual Art</b>	<b>GRADE: 2</b>	<b>UNIT #: 2</b>	<b>UNIT NAME: Performing</b>
---------------------------------	-----------------	------------------	------------------------------

#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
<b>1</b>	Identify how artists use line, shape, balance and proportion to make facial features and to portray facial expressions capturing emotions in portraiture. Apply these aspects of art making to original art work.	1.3.2.D.1
<b>2</b>	Identify lines, geometric, shapes and free forms found in everyday objects and used in realistic and nonobjective art. Demonstrate how line, shape and form can be expressive elements of art making by employing them in original artwork.	1.3.2.D.1
<b>3</b>	Identify the warm colors (e.g., red, yellow and orange) and the cool colors (e.g., blue, green and purple) and demonstrate how they can be used for expressive effect through the creation of original pieces of art.	1.3.2.D.1
<b>4</b>	Identify and create patterns from texture in original two and three-dimensional art work.	1.3.2.D.1
<b>5</b>	Describe in basic verbal art vocabulary how the appearance of space is achieved in two-dimensional artwork (i.e., by overlapping objects and placing them in different areas of the picture to establish foreground, middle ground and background). Demonstrate understanding of this concept through the creation of original art work using object placement to represent the various picture planes (i.e., foreground, middle ground, and background) in the telling of pictorial narratives.	1.3.2.D.1 and 1.3.2.D.3
<b>6</b>	Describe positive and negative space using basic art vocabulary (i.e., the area that either shapes space around objects or is filled by the objects) and replicate these concepts in original two-dimensional artwork.	1.3.2.D.1 and 1.3.2.D.3
<b>7</b>	Use symbolism for pictorial representation/visual communication in the creation of works of art stemming from real life observation for inspiration.	1.3.2.D.2 and 1.3.2.D.5

## NJDOE MODEL CURRICULUM

<b>CONTENT AREA: Visual Art</b>	<b>GRADE: 2</b>	<b>UNIT #: 2</b>	<b>UNIT NAME: Performing</b>
---------------------------------	-----------------	------------------	------------------------------

Code #	NJCCCS
1.3.2.D.1	<p><b>Content Statement:</b> Visual statements in art are derived from the basic elements of art regardless of the format and medium used to create the art. There are also a wide variety of art media, each having its own materials, processes, and technical application methods for exploring solutions to creative problems.</p> <p><b>Cumulative Progress Indicator:</b> Create two and three-dimensional works of art using the basic elements of color, line, shape, form, texture, and space, as well as a variety of art mediums and application methods.</p>
1.3.2.D.2	<p><b>Content Statement:</b> Symbols convey meaning agreed upon by a group or culture. Manipulation of the basic elements of art and principles of design for personal expression results in visual communication that may be relevant in a variety of settings.</p> <p><b>Cumulative Progress Indicator:</b> Use symbols to create personal works of art based on selected age-appropriate themes, using oral stories as a basis for pictorial representation.</p>
1.3.2.D.3	<p><b>Content Statement:</b> Each of the visual art forms uses various materials, tools, and techniques that are associated with unique verbal and visual vocabularies.</p> <p><b>Cumulative Progress Indicator:</b> Employ basic verbal and visual art vocabulary to demonstrate knowledge of the materials, tools, and methodologies used to create and tell visual stories.</p>
1.3.2.D.4	<p><b>Content Statement:</b> Knowledge of visual art media necessitates an understanding of a variety of traditional and nontraditional tools, applications, possibilities, and limitations.</p> <p><b>Cumulative Progress Indicator:</b> Explore the use of a wide array of art mediums and select tools that are appropriate to the production of works of art in a variety of art media.</p>
1.3.2.D.5	<p><b>Content Statement:</b> Visual awareness stems from acute observational skills and interest in visual objects, spaces, and the relationship of objects to the world.</p> <p><b>Cumulative Progress Indicator:</b> Create works of art that are based on observations of the physical world and that illustrate how art is part of everyday life, using a variety of art mediums and art media.</p>